SCOTT SPECK

ACCLAIM

"Scott Speck devotes himself to music, orchestra and community in equal parts, and it shows. Making music with him is a joy for both the mind and the body. It is clear he works toward something bigger than himself, yet he is totally in the moment…Who could ask for more?"

— Yo-Yo Ma

"Scott Speck is the best conductor I have ever worked with; so subtle, exigent with attacks and musical directions, great technique, sensitive, passionate and precise... I could continue but I cannot find words accurate enough to describe his artistry. I feel very honored and fortunate of having made music with Scott. **It was really the best experience I ever had making music with a conductor."**

— Pablo Sainz-Villegas, guitarist

Named Musician of the Year in his native Spain
Winner of 27 international guitar competitions;
performs regularly with New York Philharmonic,
Houston Symphony, Israel Philharmonic, and others

"Working with Scott has been a composer's dream; I have been amazed and touched by the incredible respect, uncanny perception, absolute integrity, commitment, and genuine passion with which he has approached my scores. Scott brings out the absolute best in my work, and in turn, inspires me to give him my absolute best. **I can't think of a single other musician who invigorates me artistically in this way."**

— Kenji Bunch, award-winning composer and violist
Member of Yo-Yo Ma's Silk Road Ensemble

"Scott Speck is a **great artist and musician.** He has a rare combination — even for a very high class conductor — of sensitive interest in the interpretation of the soloist and his own extraordinary musical creativity. **I have never met such a responsive and sensitive conductor;** he created the performance of my dreams."

— Yuri Rozum, pianist, People's Artist of Russia

"Fantastic, unbelievable! Scott Speck and the orchestra were so in tune with us that we felt we could be completely free! It's amazing that even after just 1 rehearsal, it felt as if we had played the Beethoven Triple Concerto hundreds of times together. **Scott Speck is incredible!"**

— The Eroica Trio

"The orchestra has **never sounded better**, tighter or (time and again) more explosive."

— Thomas Harrison
Arts and Entertainment Editor
Mobile Register

"Scott Speck is **the most enthusiastic conductor I have ever worked with.** He is extremely well-prepared and has outstanding interactive skills with audience and orchestra alike. With Scott Speck, we always get 200 percent."

— Roger Daily, Director of Education, Houston Symphony Orchestra;
former Director of Education, Rochester Philharmonic Orchestra

"Scott Speck is a **great communicator of classical music**. He exudes his passion for music in every gesture and every word."

— David Styers, League of American Orchestras